

FOOLS GARDEN

Technical Rider 2009

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|-----------------------|--|
| PA | KS C or T-Line, d&b Q or J Serie; resp. P.A. power according to size of the venue (The magic word is HEADROOM!) |
| Mixing Console | <u>Digital:</u> Yamaha PM5D RH, M7, Digico <u>Analog:</u> Midas XL 200, Yamaha PM 3500 |
| Master EQ | Klark DN 360, BSS FCS 960 |
| Outboard | 5 Compressor/Limiter: BSS DRP402 (10 channels) 1 Noisegate: BSS DRP504 (4 channels) 1 TC M 5000 2 Yamaha SPX 990 1 TC 2290 or D2 1 CD Player Note: No Behringer equipment please!!! |
| Monitor | <u>If there is no monitormix on stage:</u> Min. 5 aux(prefade!!!) monitoring from F.O.H.: 2 Klark DN 360, BSS FCS 960 6 wedges KS T 4-M, Nexo PS15 1 drumfill KS T 4-M + T 4-W, Nexo PS15+sub Note: Don't use different floorwedges!!! |
| Stage | 1 Drumriser 3m x 2m x 0,4m |
| Light | min. 48 par 64 (CP 61 - 1kw), fog machine, moving lights...etc. and a friendly, well trained light technician |

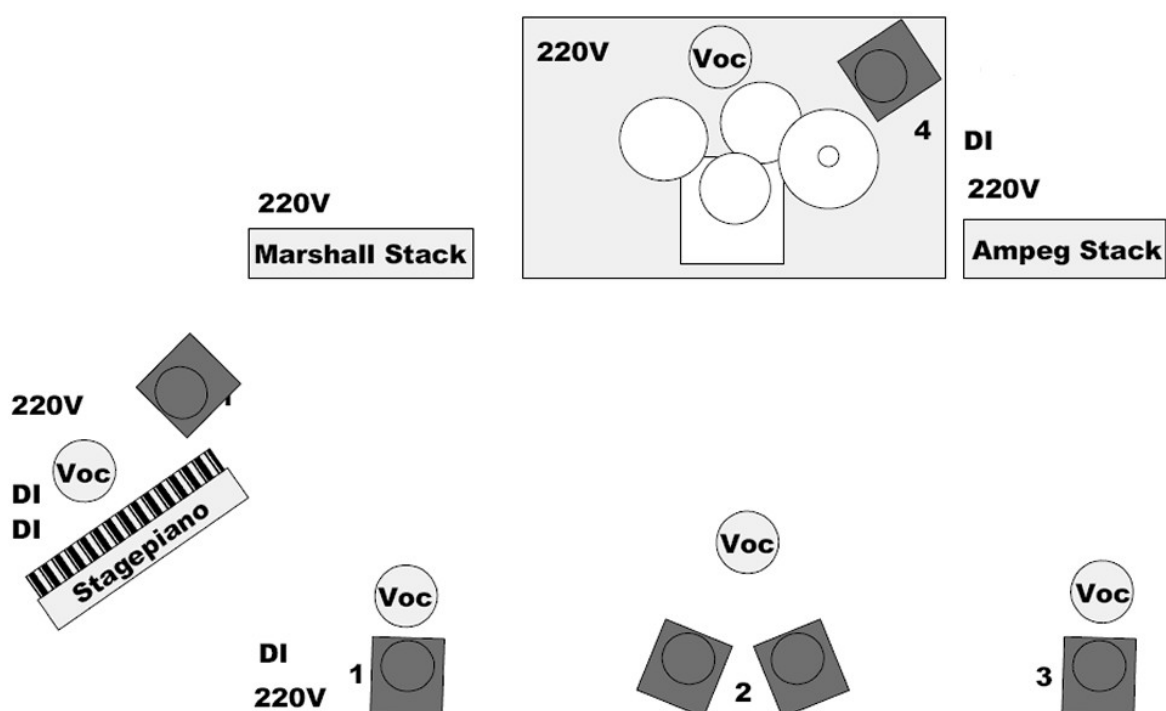
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Inputlist 2009

| Channel | Instrument | Microtype | Insert | Note |
|---------|-------------------------|-------------------|--------|------------------|
| 1 | Bass Drum | Shure SM 91 | Gate | |
| 2 | Bass Drum | Shure Beta 52 | Gate | |
| 3 | Snare top | Shure Beta 57 | Comp. | |
| 4 | Snare bottom | Shure Beta 57 | Comp. | |
| 5 | HiHat | Shure SM 81 | | |
| 6 | Hi Tom | Shure Beta 98 | Gate | |
| 7 | Lo Tom | Shure Beta 98 | Gate | |
| 8 | Overhead left | Shure SM 81 | | |
| 9 | Overhead right | Shure SM 81 | | |
| 10 | Bass | XLR | Comp. | |
| 11 | Bass | Shure SM 57 | | |
| 12 | E Guitar Marshall 4x12" | Shure Beta 57 | | |
| 13 | E Guitar Marshall 4x12" | Sennheiser MD 409 | | |
| 14 | Acc Guitar | DI | Comp. | |
| 15 | Stagepiano left | Di | | |
| 16 | Stagepiano right | DI | | |
| 17 | Voc Git | Shure SM 58 | Comp. | |
| 18 | Lead Vocal | Shure SM 58 | Comp. | Shure R Serie!!! |
| 19 | Spare | Shure SM 58 | Comp. | |
| 20 | Voc Bass | Shure SM 58 | Comp. | |
| 21 | Voc Drums | Shure Beta 57 | Comp. | |
| 22 | Voc Stagepiano | Shure SM 58 | Comp. | |
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Stage 2009



Questions:

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